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# THE LAWRENTIAN

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## Planning committee maps out Lawrence's next ten years

Laura Streyle  
Staff Writer

Lawrence University's Strategic Planning Task Force has gone public with its goal of developing a collaboratively constructed strategic plan for the next ten years. "Going public" is the motto of this committee, a group of people who bring diverse and unique perspectives to the table from their various academic disciplines and occupations.

The committee is comprised of 16 members, including faculty members, administrators, trustees, alumni and students. The committee is co-chaired by Professor of Biology Beth De Stasio and Dean of the Conservatory of Music Brian Pertl. The two student members on the committee are Eric Weinlander and Eric Murray.

For the past term, the committee has been reviewing the

strategic plan from 2005-2010, a "problem-oriented" document that found weak spots in the university's system, and created strategies that were intended to fix these problems. Unlike the 2005-2010 Strategic Plan, the 2010-2020 Strategic Plan will be based around goals and aspirations rather than problems.

This optimistic approach to the planning process allows members of the Lawrence community to share their visions about what they would like Lawrence to look like for the next ten years without dwelling on the university's shortcomings.

To learn about the visions and desires of the Lawrence community, the committee sent a survey to students, faculty, staff and representative alumni, inquiring about what they would like to see grow, change, or remain the same in the next ten years. There was a

response rate of 20%.

This survey is one example of how the committee is striving to include the entire Lawrence community in the strategic planning process. Co-chair De Stasio stated, "This is a transparent, inclusive, bottom up process. We want to hear from everybody."

The committee is also reaching out to the community through their newly created blog, which can be found on the Lawrence website and can act as an interactive dialogue across the campus.

Weinlander stressed the importance of the well-balanced composition of the committee, pointing to the comprehensive goals that have been gathered from surveys and discussions.

"It's damaging to isolate the separate areas [of campus]," stated Weinlander. "This is about everybody who is a stakeholder in what Lawrence is."

Some of the goal categories that have been laid on the table are community, wellness, athletics, academics, facilities, technology, diversity and sustainability. These categories are not final and are open for discussion; they currently reflect the results of the surveys conducted.

When the committee first experimented with the structure of the strategic plan, they drew a ladder. The two rails of the ladder represented the two ultimate goals of the campus: to transform students and to build community. As the committee develops more specific goals for Lawrence's future, the members will incorporate the goals into a final image representative of the 2010-2020 Strategic Plan. The creation of the strategic plan for 2010-2020 includes everyone on campus and will be completed by the end of this term.



Photo courtesy of Eric Murray

## Office of Multicultural Affairs hosts forum on professional women

Rebecca Carvalho  
Staff Writer

The Office of Multicultural Affairs presented a discussion featuring professional women Wednesday March 31 at the Warch Campus Center Cinema as part of the Identity Forum series.

This panel brought together seven Lawrence students and members of the Appleton community, who discussed their stories of achievement and success, as well as the obstacles they have encountered.

The women sat before an engaged — though small — audience. Each representative shared experiences from a different professional field, ranging from education to business, and as a

group they embodied diverse backgrounds and cultures.

The panelists advocated various beliefs that helped them develop into unique women in both their private and professional lives. They share a common ability and willingness to overcome barriers imposed upon them.

Rose Wasielewski, program coordinator of the Office of Multicultural Affairs and Ormsby Hall director, stated, "There still are obstacles, so it is important to hear about these successful stories."

Businesswoman Maiyoua Thao shared her experience overcoming discrimination. Thao, a Hmong refugee, was 13 years old when she moved with her family to the United States. She suffered preju-

dice and was afraid to speak up.

Supported by her husband, Thao started Universal Translation & Staffing, Inc. in Appleton, which received the Wisconsin Minority Business Award for "Outstanding Business" in 2007.

Thao, who does not forget the limitations she experienced, now devotes her attention to serving the Hmong community as members adjust to a new life in the U.S.

"Feel comfortable in your skin. Know who you are," advised assistant superintendent of the Appleton area school district Yvette Dunlap.

Dunlap expressed her wish for a stronger network of African American professional women. She explained that networking helps ensure that people with good ideas

do not just come and go.

"Networking is a very good support system," said Kathy Flores, diversity coordinator for the city of Appleton.

Amy Uecke, acting dean of students at Lawrence, also had positive experiences with networking. "I had great mentors," said Uecke. "I realized I could talk with students and help them."

Helen Boyd, author of the books *My Husband Betty* and *She's Not the Man I Married* and lecturer in Lawrence's gender studies department, explained that the "do what you love and money will follow" idea is not always true because people are often afraid to struggle with financial difficulties.

Lyndsay Sund '01, the Lawrence Alumni Office's associ-

ate director, feared changing her career. "My biggest obstacle was to know that it is okay to do what I want," said Sund, who wanted to work at Lawrence but was afraid to leave the business world and deviate from the career she had prepared for.

Another panelist, Assistant Professor of Spanish Rosa Tapia, discovered a familiar environment and a way to do her part in her profession teaching Spanish language and literature.

The Office of Multicultural Affairs announced that the Identity Forum series will continue this month with a panel discussion on socio-economic identities.

## Downer Commons to be converted to art gallery

Katie Van Marter-Sanders  
Staff Writer

For the remainder of spring term, Jason Downer Commons will be used as a temporary art gallery for student artwork.

The gallery's opening will take place April 28 and will be celebrated with food and live musical performances. Jonathon Vanko, a freshman studio art major, spearheaded this project.

Vanko reported that his idea for Downer Commons stemmed from a conversation had at a Beta

Theta Pi dinner. He and his friends agreed that "there should be more places for student artwork to be on display."

Vanko sent a 17-page proposal to President Jill Beck's office. Beck gave Vanko the green light to present his proposal at a cabinet meeting.

After the cabinet's approval, Associate Professor of Art Rob Neilson was appointed facility advisor while acting Associate Dean of Students Amy Uecke and Assistant Dean of Students for Campus Life Curt Lauderdale became the staff advisors on the

project. Vanko made exhibit plans with Dan Meyer, Lawrence's director of facility services.

The Appleton Fire Department was concerned about the safety issues involved in housing an art gallery in the old dining hall. Inspectors initially worried about pieces of art violating the fire code and the need to establish safe and clear exits from the building. However, the fire chief walked through the building, and gave Lawrence permission to open the art space.

Students interested in submitting artwork to be displayed in the



Photo by Lindsay Hayward

Downer Commons has been empty for the majority of this academic year. It will soon be housing a student art gallery.

former Downer Commons should pick up a form from the front desk of the Wriston Art Center.

The gallery also needs volunteers to help on opening day and

throughout the term. Students interested in volunteering at the gallery should sign up through the Volunteer Center.

### 5-DAY WEATHER FORECAST

Source: weatherbug.com



SATURDAY  
Hi: 64°F

Lo: 42°F

Partly cloudy



SUNDAY  
Hi: 63°F

Lo: 48°F

Partly cloudy

MONDAY



Chance of storms

TUESDAY



Partly cloudy

WEDNESDAY



Partly cloudy



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Writers wanted:  
Sports, News, Features

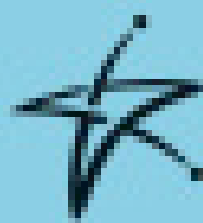
(And this space as well.)

If interested, please contact  
[darrasm@lawrence.edu](mailto:darrasm@lawrence.edu)

# SCARIER: SNAKES, SPIDERS or CLOWNS?

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# The secret lives of our profs: Professor of Music and Teacher of Piano, Catherine Kautsky

**Rachel Young**  
Staff Writer

**Young:** Tell me about how you got interested in music, and how you came to Lawrence.

**Kautsky:** I grew up in St. Louis, and I had a hard time deciding whether or not I was going to be a musician, so I went to Oberlin, which, like Lawrence, had a five-year program, so I didn't have to decide right away. I ended up deciding pretty quickly [on music] and transferred away from Oberlin to New England Conservatory. Eventually, I moved to New York and went to graduate school at Juilliard and then did a doctorate also out of New York City, at Stony Brook. I spent a long time living in New York after that, doing some freelance work, accompaniment and solo stuff — typical music freelance — before I got my first teaching job. Lawrence was my first full-time teaching job. I came here in 1987. I have two kids who grew up here, but my husband teaches at UW-Madison, so we're always commuting back and forth, and in 2002 I got offered a job there and I went. I stayed there for six years, and missed Lawrence more and more, like painfully so. I realized how much I loved working with undergrads, and I missed the intensive contact you have with students here. UW was big and more anonymous; I couldn't adjust [to the size of Madison]. I was happy there was an opening here in 2008, and I came as soon as it was offered! I'm both old and new, since it is only my

second year back, but basically the way the place works hasn't changed. I love the contact with the students, getting to know them well, and being with them in different situations. I just got back from a Björklunden weekend, and you can't replace that. I also love the interactions with the college; I get to work a lot with people in other fields. My husband and I are sharing the commute now, because we had settled in Madison when I took the UW job, so I go back to Madison some weekends and he comes here some weekends. Our kids are grown up, so it allows us flexibility. With two academics married to each other, a two-hour commute in the same state isn't too bad!

**Young:** Almost every music student at Lawrence has to take piano. Why is piano the instrument that all music students have to study?

**Kautsky:** I think because it is the only instrument where you're playing more than one line at a time. You get a better grasp of what's going on in a whole score. If you're playing violin [for example], you're almost always playing with a pianist, [and] the other person is carrying a lot of the burden of what is going on in the music. When you're playing piano, you're carrying the entire burden yourself. You have to read two clefs at the same time, [and] you have to read two lines of notes at the same time; you're dealing with all of it yourself instead of being able to shuffle it off onto somebody else. So I

think that is why if we're trying to teach people the most basic things about music theory, the only instrument where you do it yourself and you can try it all out is piano. Anybody who is going to go on to be a composer needs to try things out on the piano. If you're going to be in music education and you're in a classroom, you need to demonstrate on a piano, and even if you're an instrumentalist, it's good to be able to try out an accompaniment before you get together with another musician. I think it's intrinsic to what people do in music even if it is not their main instrument. However, I don't actually teach any of the class piano, which is where we teach everyone in the Conservatory fundamental piano skills like how to learn chords, scales and easy pieces. That's taught in a keyboard lab in fairly large groups. Since I teach piano majors, I give private lessons. When you're playing advanced repertoire, it's very different from learning basic skills, and it really needs to be done one on one.

**Young:** What are your particular interests within or outside of piano?

**Kautsky:** I do quite a bit of performing, both solo and collaborative, and that is really my main occupation. I'm also interested in the connections between literature and music, so I've been writing quite a few articles, particularly on Debussy and Schumann. I didn't set out to get into that, but I love to read,



Photo courtesy of Lawrence University

Kautsky, in addition to being a passionate music professor, is an avid reader.

so I would read about composers, and if a piece I was playing was based on a novel, I would go read the novel. While you're playing the piece, you start to think about how the composer was referencing the book, and I write about those connections.

**Young:** Do you have a favorite composer?

**Kautsky:** I don't know if I could say I have a favorite composer. I wouldn't want to have to choose between, say, Mozart and Beethoven. I would say that Schubert is the composer I perhaps feel very most comfortable playing, but I like playing a lot of different composers.

**Young:** What sorts of things do you like to do outside of work?

**Kautsky:** I do read a lot, I'm very

involved politically, and I love to cook. I listen to a lot of music, partly just as a part of my job. As I'm learning a new piece, I listen to the CD of it. I go to concerts all the time. Classical music is my favorite. I'm super narrow about the kinds of music I like, I'm afraid, although we just watched "The Graduate" at Björklunden and I realized that Simon and Garfunkel was just so much a part of my past! I have a lot of students who are really wonderful at jazz, so I get to listen to that, and I love that people are starting to do more ethnomusicology in the Con. We have a Gamelan ensemble now, and when I was in school we didn't have that. I'm really excited that that is happening, and that the Con is able to open up to a broader world!

## Lawrence history through the archives A brief history of Cabaret and International Dinner

**Julia Stringfellow**  
For *The Lawrentian*

The annual Cabaret and the International Dinner that follows are coming up this weekend. The events, hosted by Lawrence International, have been described as comprising "an evening of exotic international cuisine and a celebration of food, music, and dance from around the world with students attired in their native garb."

Cabaret and International Dinner first took place in the spring of 1976, and since then the events have been Lawrence International's "annual showcase." Back then, Lawrence International consisted of about 50 students. Today there are more than 130 members. Since its inception, Cabaret has become a popular Lawrence tradition — the show almost always sells out, with hundreds of people in attendance.

In years past, Cabaret has been staged in the Memorial Chapel, Stansbury Theatre and the Memorial Union, now Memorial Hall. Cabaret has featured performing arts from India,

Laos, Mexico, Japan and China. Audiences have experienced a wide variety of African dances, as well as traditional Nepalese, Irish and Mexican dances. Student ensembles such as the Sambistas frequently appear on the program as well. Another traditional feature is a fashion show, in which students model traditional wear from their native countries in Africa, Asia, the Middle East and South America.

The first International Dinner was a great success, and it continues to be very popular. The dinner is usually attended by upwards of 100 people. It has taken place in both winter and spring terms, and was held at Lucinda's in Colman Hall until this year, when it was moved to the new Warch Campus Center.

Both Lawrence staff and students have served as chefs and have baked, roasted, toasted, simmered, stewed and sautéed delectable dishes for the event. In some years, an hors d'oeuvre and cocktail reception has preceded the dinner. Past menus have featured items from as many as twenty different countries.

Tropical fried plantains, Norwegian lobster soup, Indian murg makhani, Turkish burakcin, Mexican salad, Russian dried fruit compote, sticky toffee pudding and Greek baklava have all figured on the menu. Beverages served have included fruit punch, wine and coffee. Members of Lawrence International submit their own recipes. Dinner guests have often been serenaded by songs in Chinese and Italian. Other dinner entertainment has included folk dancing, skits and slide shows.

Countries that have been represented at Cabaret and the International Dinner include Columbia, Costa Rica, Cyprus, France, Germany, Ghana, Greece, India, Iraq, Japan, Mexico, Pakistan, Poland, South Africa, South Korea, Switzerland, Thailand and Turkey.

If you have never experienced Cabaret or an International Dinner, make a point of attending this weekend. Given this event's popularity, let us hope it continues as a long-standing Lawrence tradition.

## The Watson Diaries: Zanzibar

**Madhuri Vijay**  
Staff Writer

*Madhuri Vijay '09 was one of 40 national recipients of a \$28,000 fellowship from the Thomas J. Watson Foundation. The grant supports a year of independent study and travel outside the United States to research a topic of the student's choosing. Vijay, who hails from Bangalore, India, is currently using her fellowship to visit different parts of the world and explore the lives of Indians like herself who have left their motherland behind. This is the first of a four-part series that will document her travels.*

The daladala that my aunt, who has come to visit, and I have taken from our hotel to Zanzibar's Stone Town stops in the middle of the bustling local vegetable market to unload its passengers. The daladala is basically a long, low auto rickshaw, crammed full with passengers, and we have just spent the better part of an hour in it. We clamber out, sweating and already tired, and we look around uncertainly, obviously quite lost, until a young man holding a briefcase — he looks like a student — kindly points us in the direction



Photo courtesy of Madhuri Vijay

of the tourist market. As opposed to the local market. Thereby quite clearly drawing the line between us and them.

We begin walking in the direction he has pointed out, but we are soon swallowed into Stone Town's narrow, winding streets. The buildings all look the same to us, flat-fronted, with balconies from which flutter laundry and the leaves of potted plants. We pretend like we know where we're going, but at the first opportunity, I stop and ask a pair of Indian storekeepers the way to the tourist market. I speak in Hindi, knowing that it is



# Senior class reflections: *The Lawrentian* 09-10



Photo by Naveed Islam

**Grace Christiansen**  
Former Editor in Chief

I began working for *The Lawrentian* as a writer at the beginning of my sophomore year and loved every minute of it, from the very first article — which I was so nervous about that I actually forgot to turn on the tape recorder during the interview — to my work as an editor over the past two years.

I've loved several aspects of the paper and cannot pick a favorite, but one that has been particularly important to me is the variety of topics covered, because this is also one of my favorite aspects of Lawrence more generally. By “variety” I mean that there are many, many sides to Lawrence and working for the paper has made me learn about several of them. The very nature of a school newspaper forced me to explore Lawrence in

a way that I do not know that I otherwise would have.

This exploration, of course, does not require an involvement in *The Lawrentian*; that was just my particular path. However, I believe that it does require a conscious effort. People get very busy at Lawrence and I know that I would not have gone to as many concerts, lectures and sporting events if an article deadline had not been the driving force.

So, my unsolicited advice is this: find some force to drive you and go explore Lawrence this spring term. Go to poetry readings, softball games, concerts, and just generally take part in the wonder that is spring term. This is especially true for seniors. Nostalgia has its place, but graduation is still a ways away and in the meantime there is still a lot to learn.



Photo by Tara Atkinson

**Carolyn Schultz**  
Former Managing Editor

During my Lawrence career, I've changed my extracurricular interests the way some people change their major. As a freshman, I came to LU having played the cello for nine years and I wasn't ready to give that up. Part of the draw I felt to Lawrence was the fact that I could participate in all that the Conservatory had to offer while majoring in the humanities.

I was extremely nervous about auditions for LSO. I believed I had more performance anxiety than anyone did and during my first week at Lawrence, I remember several panic attacks and emotional phone calls to my private teacher back home.

My freshman year in LSO was one of the most gratifying experiences I've had here, and was also the hardest I'd ever worked at the cello in my life. From studio classes, to technique classes, to

practicing more than I ever had, it took up all of my extra time. But the feeling I got during a concert, the adrenaline high that kept me going all through the night — much better than alcohol, I might add — was the best feeling in the world and made all of the work somehow worth it. It is this feeling that I really miss.

I eventually came to realize that I wanted to do other things outside of the Conservatory with my free time. Giving up the LSO

experience was one of the hardest decisions I've made at LU but it allowed me to participate in other parts of the Lawrence community that I otherwise wouldn't have — such as Habitat for Humanity and *The Lawrentian*. I wouldn't want to have missed the benefits of these experiences either. So my advice to underclassmen: try anything and everything that you want to while at LU, you just may have the most challenging and wonderful experience of your lifetime, so far.



Photo by Naveed Islam

**Michael Schreiber**  
Former Copy Chief

Being at Lawrence over the last few years has been really exciting. As a writer and editor for *The Lawrentian*, I feel I have had a unique opportunity to chronicle some of the changes that Lawrence has experienced.

In many ways, it seems like

Lawrence has grown right along with the senior class. On the academic side, the fellows program came into its full power, bringing many fresh-faced faculty members to Lawrence. On the student life side, the building of the campus center substantially improved how students and faculty interact with each other and amongst themselves.

Fortunately, these chang-

es have not gone unnoticed; the number of prospective students crawling all over campus has been burgeoning as of late. Indeed, Lawrence has been able to attract more, high-quality students over the last few years, which has improved all aspects of the Lawrence experience.

I think that being witness to Lawrence's willingness to change and grow has given me a very

good idea of what the “Lawrence Difference” really is. Hopefully, when I visit Lawrence in the future, the emphasis on education and student life will be the same, but Lawrence will have continued to grow in new ways that I never would have expected.



Photo by Naveed Islam

**Alicia Bones**  
Former News Editor

I had a lot of trouble thinking of myself as anything but a singer when I came to Lawrence. In high school, I told anyone who would listen that I wanted to be an opera singer, that I loved music, that we should talk about Maria Callas and Maria Callas only for the next three hours.

Freshman year, my musical focus made my non-music classes more special to me in their rarity. I loved leaving the Con behind and venturing to the basement of Main Hall for my Major British Writers class — I felt like I was leaving myself behind to cross the street for a “humanities vacation.” It was only supposed to be something to do on the side.

Eventually the humanities took

precedence in my Lawrence career, but it still took me some time to give up the identity of “Singer.” When I did, I ended up learning from my mistake: an identity should not limit my curiosity or inclination towards exploration. I don't need grand pronouncements based on interest anymore: I write, I am not a “Writer.” I study history, I am not a “Historian.” Identities are one thing and interests are

another, and Lawrence has taught me they don't always need to overlap in order to be valid.

If at some point I sometime decide to claim a capital letter at the beginning of an interest — i.e. if I actually become “Truck Driver” or “Chocolatier” — a shift in commitment to this interest will not shake my core in the same way as giving up being a “Singer” did.



Photo by Tara Atkinson

**Melody Moberg**  
Former Features Editor

I think Main Hall is the reason I came to Lawrence. A once-upon-a-time jazzier, I first encountered LU through the fall jazz weekend, which I attended with my high school ensemble. At the time, clunky bass and cheesy ballads in hand, the Con seemed chaotic, confusing, loud, blindingly white.

During a break I wandered

across the street to explore, and inevitably found myself inside Main Hall. The building had an immediate calming effect. The grandeur of the building — Latin library! Columns! Copula! Tables littered with literary magazines! — was countered by its quirkiness. Its age. Weird pictures on the walls of Strange Commons. A gurgling radiator, lulling generations of students to sleep before class. Chipped paint. Narrow stairwells.

It felt right. I grabbed a brochure.

I don't believe in disembodied ideas. What we learn inevitably speaks to us because of where we are, who we are, who we hear the ideas from, and the often arbitrary, emotional, complicated relationships we have with thinkers, authors, physical books, type font. And, for me, the building's tan painted classrooms and stained carpets will forever be tied to the concepts and stories I've encountered there.

tered there.

Main Hall means professors with open doors, snarky conversations around the basement vending machine, midnight dance parties on its steps, relaxed afternoons on its lawn, working hard, hardly working and developing a sense of place, a sense of community, a sense of meaning.



Photo by Tara Atkinson

**Stephen Anunson**  
Former Photo Editor

My experience at Lawrence included all the normal life changing experiences — click “Home,” then click “Profile,” click “Home” again, click “Profile,” etc. — and revelations about the meaning of life.

I feel compelled to speak only on the positives — not necessarily because I want to, but because that's the kind of thing that's supposed to fill this little “Write-About-Yourself-Here” space. We're expected to come out of our four years at Lawrence with positive experiences we can share with potential donors and prospective

students.

I'm not sure it is a good thing to spend so much time articulating the positives of Lawrence University with little mention of the ways in which it can improve. I've found that the campus doesn't lend itself to balanced criticism. Perhaps because it seems to us to be so much better than the rest of

the world around us, we accept it for what it is.

Maybe instead we could do more to set the bar higher. “How?” You might be asking. Sadly, I've already gone over my assigned word limit for this article. Insert defense of this negative portrayal with an explanation that Lawrence really was positive overall here.



## STAFF EDITORIAL

Despite the snowfall earlier this week, spring term at Lawrence has begun. In addition to an endless stream of prospective students, this new term brings with it a new editorial board here at The Lawrentian.

The Lawrentian is Lawrence University's oldest student publication still in production, established in 1884 as a successor to The Lawrence Collegian. The newspaper is the primary source of campus news for students, faculty and staff, and the Opinions & Editorials section in particular serves as a venue for healthy debate among its readers.

We appreciate the quality of reader interaction with The Lawrentian in the past year. We feel that students have embraced the potential for dialogue inherent in a student publication and cultivated a sensitivity to the campus climate. As The Lawrentian moves forward, we hope that these passionate voices move with us.

We hope to expand The Lawrentian's use of technology, thereby reaching a larger audience and providing a wider range of opportunities for Lawrentians to engage in dialogue with the editorial staff and with each other. We encourage students to utilize these new features as they progress, and we are excited to see how the campus voice will evolve with time.

## What I think needs to change at Lawrence

Dave Broker  
Columnist

Last term I wrote an op-ed piece for *The Lawrentian* regarding this year's LUCC presidential race. I criticized the two candidates for offering little in terms of change and proceeded to present my frustrations with LUCC in general.

Not surprisingly, it created quite the backlash. While many students told me they agreed — on some points if not others — there were many more who were disappointed or upset by my criticisms of our student government. Within a week I was contacted by now-former president Kaleesha Rajamantri, saw a rebuttal in *The Lawrentian* and found a new online survey over what LUCC could be doing better.

First let me apologize if that column offended anyone, for that was not my intent. I actually have tremendous respect for both candidates from the race and I believe Andy King will make a pretty good president over the next year. The points I raised were not meant

to be attacks on them personally, but rather critiques of their campaigns. Furthermore, I am friends with a few students who sit on LUCC, and I am sure that all of the representatives in our student government are fine people. I attribute the problems I see in LUCC to systematic issues, not to individual members.

In fact, the single most daunting problem I see with our student government is that they don't have enough power.

As I've explained to many of my fellow students who read the original editorial, my problems with LUCC — the bureaucratic difficulties, the budgetary issues, etc. — pale in comparison to my problems with the Lawrence University administration and board of trustees.

This is not to say I have a problem with any particular trustee or administrator — well, most of the time anyway. For the most part, I believe there are a number of structural and institutional problems that allow them to make poor decisions. I think that LUCC could serve our school better if they

had more "checks-and-balances" power over these institutions.

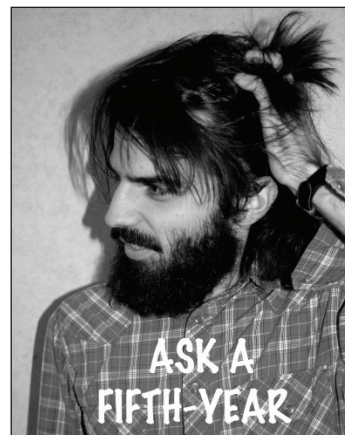
Many of you will believe that's only wishful thinking. Maybe so. But over the past four years I have become more and more frustrated with the direction in which this school has been moving. Many of these frustrations, furthermore, could have been quelled if only students had a little more say in the decisions made by the administration and trustees. We have extremely limited say over where most of our money goes. Accountability to the tuition-payers is virtually absent.

Well, my time at this institution is almost up, and it's time I stopped holding my breath.

Over the next three weeks I will explain the problems I see with the current administration and Board of Trustees that I have gathered over my four years here and offer possible solutions to make this school more responsive to the student body.

"Light, More Light" is our school's motto, and it's time for me to shed some light on what needs to change.

## Whine gets better with age



Drew Baumgartner  
Columnist

Dear Drew,

*I just overheard a biology study group say "Oh my God, [name of person who should be ashamed, very ashamed]. It's not ALLIES! It's alleles!" like it was the revelation of the century and wanted to stab myself in the eye with something very sharp — and preferably, slowly. It's times like this that make me wonder if getting in to Lawrence was not so much of an accomplishment after all...*

*How should I deal with the putrid stupidity that pollutes the Lawrence Bubble on a daily basis, and undermine my sense of achievement from the last 4.66 years?! Sure, I have an apartment, but it's not possible to completely avoid coming to campus — when there are things like free food and underclassmen to prey upon...*

Sincerely,

—Overly Crabby and Off-Campus

A quick aside to all non-fifth years who have chastised me for my negative attitude: See?? It's not just me! All fifth-years have lost their patience for this kind of thing. It probably happens to all 23-year-olds, you just don't see it with graduates because they're off interacting with other grown-ups. You'll all understand in a year or two, mark my words.

Anyway, on to your question, Overly Crabby. I think we've all experienced this, and it's kind of a paradox for our egos. On the one hand, being surrounded by lunkheads struggling to pronounce "acetylcholine" stokes our — okay, my — already strong sense of intellectual superiority.

On the other hand, the fact that these dimwits are even in class with us may strike a forceful blow to our pride of having gotten in to a prestigious liberal arts school, one of the cornerstones of said sense of superiority. The trick is to not let your acceptance letter be the only thing that makes you better than everybody else.

For example, I'm currently taking a class where simple instructions need to be repeated at least three times before someone finally asks for clarification, prompting several more repeats of the initial instructions.

Realizing your peers apparently lack the processing power you were honing in kindergarten has the potential to drive a person insane, but I take solace in the fact that these aren't normal students; they're music majors. Even if they got into the same school as you, it's based mostly on the fact that they're good at the viola or something, not necessarily because your intellects are comparable. I can likewise write off my other, similar experiences as the work of freshmen, bio students, or jocks — just kidding guys! Seriously, relax.

I know it's scary to think that Lawrence puts you under the same umbrella as someone who can't point to his or her own epidermis, but you have to keep in mind that that umbrella is intended to house the entire academic range.

If C's are meant to be the average and you're an A student, it only follows that many students aren't going to be at your level. Put another way, if everyone were as smart as you, the bar would be higher, and we'd instead be terrified about sharing classes with people who occasionally forget the atomic number of chromium.

That said, while the fact that there are some dummies on campus doesn't assault my self-esteem, dealing with these people is still really annoying. You're right to reject staying away from campus as an option, Overly Crabby; this is your school, too.

My strategy has been to look and act as scary as possible whenever anyone is about to say anything, ever. Can you grow a big beard? Can you act surly and gruff, if not downright condescending, anytime somebody says something dumb within earshot of you? Your pseudonym makes me think you may be able to pull off the "angry all the time for no reason" thing pretty well. This method is so effective that I know the names of exactly zero idiots.

Why did it  
snow tonight?

Hi Grace.

Judith aka  
Molly,  
this could be  
yours.

Photo poll by  
Tara Atkinson

**If you were  
stuck in the  
Seeley G.  
Mudd library,  
which profes-  
sor would you  
want to spend  
the night with?**

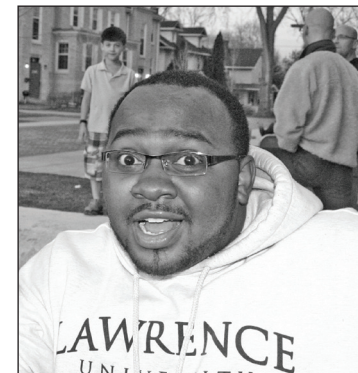


"Jon Jordan, I can do pilates with her all night."

—Ranga L. Wimalasuriya

"Prof. Federick."

—Ashley C. Dowdy and Canentra M. Williams



"Jay Stork! His corny jokes — I find them funny."

—Cambreail L. Wash

PHOTO  
POLL



“Women aren’t funny”: what late night talk shows are missing

Marie Straquadine  
for The Lawrentian

Have you ever wondered why all late night talk show hosts are men? This never crossed my mind until I saw a commercial for late night programming one day. Suddenly, I needed to know why there aren’t any women hosting late night talk shows on major networks. Instead, we see only men: David Letterman, Jay Leno, Jimmy Kimmel, Jimmy Fallon, Craig Ferguson, etc. Audiences clearly find these talks show hosts entertaining, so why does it matter that they all happen to be men? I would argue that it is more than a coincidence

that we only see men on major network late night television and that it has the potential to perpetuate stereotypes. Late night talk shows have a long tradition of male hosts, beginning with Steve Allen, Jack Paar and Johnny Carson in the 1950s. Since these talk shows began, no woman has ever hosted her own major network show. Joan Rivers often filled in for Carson on “The Tonight Show” and began “The Tonight Show Starring Joan Rivers” in 1986, but it was aired on FOX cable rather than a major network. The trend of airing women’s late night talk shows only on cable still exists today. Female comedians have had successful late night talk shows, but strangely, they are

all shown on cable. “The Wanda Sykes Show” airs on FOX, “The Mo’Nique Show” airs on BET and “Chelsea Lately” airs on E!. Although these shows are popular, the fact that they are shown on cable channels limits their potential audience to people with cable, while the men hosting late night on major networks can be seen by anyone with a television. Women have had successful daytime talk shows on both major networks and cable channels. “The Oprah Winfrey Show” on ABC and “The Ellen DeGeneres Show” on NBC are two of the highest rated daytime talk shows. Why is it that major networks allow women to host daytime talk shows but not late night ones? There does not

seem to be a logical reason for this exclusion. Clearly, women have the ability to host highly successful talk shows, whether they are serious or humorous in tone. Late night talk shows on major networks focus on comedy, and many women comedians exist. Disturbingly, some of the comments made on online articles addressing this issue include statements like “women aren’t funny.” While this is a ridiculous idea, it brings up the fact that comedy is a field dominated by men. Although there is no logical support behind the idea that women comedians are not as funny as men, major networks seem to be subscribing to it. These networks have never aired a late night talk show hosted

by a woman and are therefore supporting an exclusive good ol’ boys club of comedy. Their unwavering support for the tradition of men talk show hosts persists despite the fact that nearly 55% of Letterman’s and about 53% of Leno’s viewers are women. It is impossible to deny the absence of women talk show hosts on major network late night TV. Although men have traditionally hosted these shows, there is no reason why this cannot and should not change. Continuing the tradition only reinforces the idea that women can’t be funny — which is no joking matter.

U.S. needs new tax code

Karl Hailperin  
Web Manager

With Tax Day approaching, it is inevitable for the nation’s talking heads to not just focus on tax matters, but to focus on the matter of how much we pay. Should the government increase taxes to close the deficit and/or to finance additional spending projects? Is the amount it takes in already too much? What amount of money should be paid by the various income groups? These matters of “how much” are the sorts of questions that pundits and columnists give their opinions about, and it completely ignores a question of equal importance: how do we raise the money? It is important not just that the federal government raise enough money to finance its proper functions. It should also raise that money in a manner that does not impose undue costs above and beyond how much money people send to the IRS. By that standard, the way the federal income tax is currently structured is a complete failure. It is not just that it is pain to comply with, although it certainly has that quality in spades. It also causes damage in the form of pointlessly impairing economic health. Our tax code’s countless special favors warp incentives, encouraging individuals and businesses to engage in behavior that, while advantageous individually, is a misallocation of resources from the perspective of the economy as a whole and leaves society poorer as a result. One of the worst offenders is the tax code’s treatment of savings and debt. Various provisions in the tax code create a bias in favor of debt. The system encourages excessive borrowing

and leverage while punishing the savings, investment and capital formation that help drive economic growth. All of the quirks in the system give rise to an industry of accountants and tax lawyers employed to help people take full advantage of them — an industry that does nothing but help shift money from one party to another. Work devoted to redistribution could be, but is not, devoted to productive work. The people employed to use their ingenuity to make the most of the tax code are not pursuing lines of work that produce new ideas, goods and services that improve our lives. The tax lobbyists that descend on Washington on behalf of their rent-seeking clients are even worse. Their behavior not only imposes the same costs of labor devoted to transferring wealth rather than creating it, but by encouraging Congress to adopt further distortionary tax changes than they might otherwise, they increase the drag on the economy created by the favors in the tax code. Their work is aided by the fact that since the tax code is already so complex, additional changes are easy to pass with little notice from the public. While the tax code has been altered many times in recent history, few of the changes address its real, structural problems. They tend to involve tweaking a credit here or changing a marginal rate there. Since theses changes tend to involve adding new provisions to the code, they usually make the problem worse instead of better. The solution is not for Congress to tinker with the income tax code. The solution is to take the code, shove it through a paper shredder and build a new code from scratch.

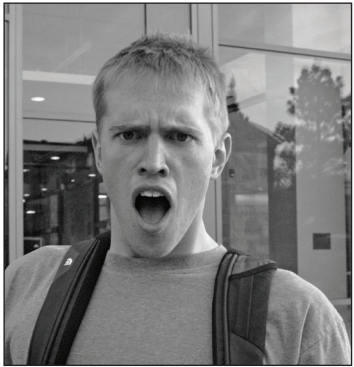
A guide to navagating your way through Mudd

Erik Wyse  
Columnist

I’m sure everyone has heard the common warning now that the library is a dangerous place, not to be entered into by the weak. I can only support this statement. When I enter the library my heart starts racing, and not just because I just walked past a cute college co-ed with whom I may never have a nervous conversation. No, this constant palpitation is part of the fight or flight response. Whenever I enter the library I get this intense feeling that drives me to run away, run around the whole library or start hurling various volumes from the periodical section at an unassuming stranger. Luckily for most people, I don’t usually rush into beast mode upon entering the library. The library is one of the last standing places that belong almost wholly amidst the common sphere. People from various tribes, whether the tribe of the white hat, the tribe of the Chaco, or the tribe of the mongoose, to name a few, congregate in one common space. These tribes hold different beliefs and can often be at war with one another. The library is primarily a place of peace but any misstep can trigger tribal warfare on a scope that would rival the greatest of historic wars. Everyone remembers the story of a student entering the library with his sunglasses still on. This was taken as a sign of disrespect and disregard for all in the library and this student was subsequently eaten; his bones are still displayed in the archives section of the library. With the imminent threat of death always present, students take certain precaution-

ary measures to ensure their personal safety and keep the peace between neighboring tribes. The most common tactic is to enter the library with headphones on the ears. This lets everyone know that the subject has come in peace, is in his or her own world and would not like to be bothered and is not in the business of bothering others. Another approach is to immediately go to the bathroom or take a drink from the drinking fountain upon entering the library. These acts serve as a way for the subject to pay homage publicly to the library gods in order to be protected in the space of the library. After performing these acts of homage the subject is untouchable and will receive nothing more sinister than a wayward glance from the surrounding hostiles. Offering a vinegar-based drink to a fellow library entrant is not advisable under any circumstance, the most likely outcome being the death by guillotine of the offender. The better tactic is to offer an ice cream cone or candy. In the case that the person being offered said candy or cone is a diabetic, the best course of action is to leave the library hastily lest the offender become embroiled in a life of servitude. These stories are quite graphic in nature, and I apologize for that, but it is necessary for these issues to be talked about at length. We have seen the terrible threats the library poses, but it is not without its possible benefits. Alliances can be forged among the shelves of the library. Historically, most relationships start in libraries. I myself have been trying for some time to meet the honey of my dreams in the library.

I often go to the drinking fountain and spill a little water over my face. I then proceed to flip up my head in a strong motion and wipe the excess water off of my chin as I walk to my place of study. I appear to be studying, but really I am just trying to communicate through body language to the attractive girls that pass by me. I try to inhabit a look that rests between pensive and downright stressed out and overworked to the point of exhaustion, my hope being that some lady will approach me in an attempt to comfort me and perhaps do some of the reading I really should be doing for me. My tactics have not worked up to this point, but I remain hopeful. I hope what you will take from this article is that the library is a supercharged place, complete with dangerous perils and wonderful possibilities, and a lot of death.



“Prof Skran and I wanna watch Bluesbrothers and Dude Where’s My Car?”  
—Will Meadows

“Judith Humfries. Because she’s my favorite professor.”  
—Patrick McMonagle



“um...um... Ms Yamakiro.”  
—Kofi B. Fosu

“Prof. Petergrinn, and Prof. McNeill to geek out over archeology and ancient Greece. ”  
—Lauren Mimms



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# The Daredevil Christopher Wright returns to Lawrence

**Micah Paisner**  
for *The Lawrentian*

Where were you Saturday April 5? If you did not go to the café, then you missed out on another great concert that Lawrence's Band Booking Committee has put together this year. The Daredevil Christopher Wright, a band from Eau Claire, has played a show at Lawrence every year since my freshman year, and they never cease to amaze.

The opening band, The Gentle Guest, also from Eau Claire and on Amble Down Records, started the night off with some captivating songs that are very difficult to place into a specific genre. Their

music can be described in terms ranging from Americana to — as the band said — punk. The Gentle Guest's 50-minute set contained songs from their 2008 album "We Are Bound To Save Some Souls Tonight" as well as several tracks from their new album, set to be released this summer.

The way Erik Rykal, the lead singer of the band, interacted with the audience was also noteworthy. Near the end of the set, he led a successful sing-along, claiming that he would wait up to an hour for the audience to get the words right. The audience was clearly enthralled, as the majority of the people in the cafe sang along. It is always impressive when a band gets people to sing along with a

song they do not know.

As The Daredevil Christopher Wright took the stage just after 10, the audience moved forward. The band opened with a theme song of sorts, also called "The Daredevil Christopher Wright," which tells the story of the death of a risk-taker. After the song, the band asked the audience if they were ready to hear more songs concerning death. The lead singer, Jon Sunde, explained that they write songs of this nature because of their comfortable middle-class childhoods. Death was all that they felt they could worry about.

Songs like "The Daredevil Christopher Wright" really showcase the talent of this band on the rise. Although the band only con-



Photo by Rachele Krivichi

The Gentle Guest rocks the café

tains three members, the harmonies of the three are simply stellar. Each member could be the lead

singer of the band, or any other

See **Wright** on page 9

## Ethnomusicologist Ted Levin lectures on musical and cultural diversity

**Kristi Ruff**  
Staff Writer

Ted Levin is a fascinating man. Upon my entrance into Shattuck 156 on Tuesday night for the "Ethnomusicologist as Cultural Entrepreneur" lecture, I was struck by an imposingly tall professor who is not only an expert on East Asian musical tradition and the process of finding, recording and transmitting these types of music, but who is also equipped with an arsenal of languages readily at his disposal for translation and communication purposes.

This outstanding capacity for not only getting to know the musicians with whom he works but also for immersing himself in the language and culture of these artists amazed all who attended his presentation. Though I was momentarily distracted by his Dumbledore-like appearance, Levin lectured about the magic inherent in the cultural diversity between musical traditions around the world, not wizardry.

Professor Levin, a friend of the beloved "Didgeri-dean" of the Conservatory, Brian Pertl, currently holds a post at Dartmouth, but

spends the majority of his time abroad. For those Conservatory students who are interested in, fascinated by or completely obsessed with world music and ethnomusicology, well, you certainly missed out.

Beginning with a brief summary of his international adventures and musically related exploits, Professor Levin's lecture focused on the process of "amplifying the voices of musicians who need to be amplified, because they're being drowned out by more popular, westernized music; documenting [musical traditions] that need to be documented before they are erased."

He detailed his work with the Aga Khan — the spiritual leader of the Shia Imami Ismaili Muslims — who created a trust in 2000 to "support the efforts of Central Asian musicians and communities to sustain, further develop, and transmit musical traditions that are a vital part of their cultural heritage."

Levin made it very clear that this line of work requires not only passion, but also an ability to find donors and collaborators to help make it happen. It is, in essence, a lot like being a salesman: one must

have a detailed plan of how to make everything work and be able to sum up that plan in a report of just a few succinct bullet points.

Another issue that directly follows the issue of finding funding for such projects is that of cultural translation. "Different cultures have different musical languages," noted Levin, and one of the toughest obstacles to overcome is the gap between those languages.

He gave one fascinating example of an artist named Alim Qasimov, one of the foremost Azerbaijani artists in the mugam style of vocal music. Through one of Levin's projects, Qasimov collaborated with the famed Kronos string quartet.

This effort was quite the undertaking, recollected Levin, because Qasimov's music is completely improvised and western tradition is written and entirely note-based. As the Azerbaijani artist put it, "Here they fix the music

in notes... me, I am free."

In order to produce a successful performance, each of the different artists had to find a way to translate and integrate parts of the other's musical tradition. Professor Levin was able to aid this process by serving as a translator.

Ted Levin's unique experiences and broad knowledge base make him an excellent resource for any student looking to get involved in the vast, ever-expanding field of ethnomusicology. He was extremely generous with his time after his lecture. Levin answered many questions about how to best get started in the field, noting, "You really just have to put your foot out there."

He also answered questions about issues associated with licensing and other logistics once successful projects have been completed and just generally clarified what an ethnomusicologist does: "A real ethnomusicologist learns

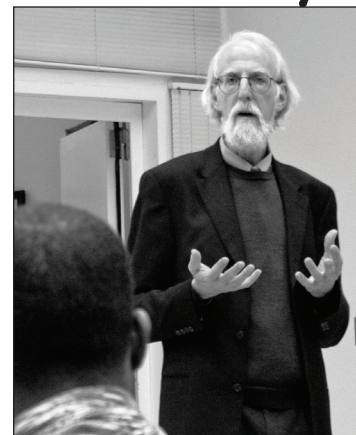


Photo courtesy of Tara Atkinson

to see through [the musicians'] ears and eyes" in order to help facilitate cultural connectivity.

To anyone interested in the field, I would highly recommend emailing him or visiting his webpage to view his currently available works at <http://dfd.dartmouth.edu/directory/show/36>.

## Coming to your senses

**Tom Pilcher**  
Arts & Entertainment Editor

**New in music: Sharon Jones & the Dap-Kings — "I Learned the Hard Way"**

It seems like most bands that aim for an older sound just end up sounding dated and out of place. Case in point: any revisionist classic rock band playing at any small town bar every weekend. However, in the able hands of Brooklyn group Sharon Jones & the Dap-Kings, funk, soul, classic R&B and even Motown get loving treatment on the group's fourth album, "I Learned the Hard Way." Jones' strong, emotive voice carries the large group through a collection of 13 songs that ultimately sound funkier, grittier, and more soulful than 2007's "100 Days, 100 Nights." Jones & the Dap-Kings — who served as the backing band for Amy Winehouse's breakout record "Back to Black" — recall both the stripped-down arrangements of Sam Cooke and the choppy funk style that gained prominence throughout the 1960s and 1970s. Anyone who enjoys

airtight grooves, classic songwriting forms and vintage soul, funk or R&B will find something to like on this album.

Starting point: The sly, funky trumpet feature "Better Things"

**New in film: "Date Night"**

I must say, I am still a little bit wary about this one. In the film, Steve Carrell and Tina Fey play a run-of-the-mill married couple that decides to spend a night out away from their kids and their fairly mundane lives. While waiting for a table at a trendy restaurant, Carrell decides to take another person's reservation, which ends up getting the couple involved with a couple of gangsters, one played by the rapper Common. Then, as they say, hilarity ensues. The pairing of Carrell and Fey alone is enough to make me want to see the film, and the plot even sounds like it will be fairly entertaining. However, the choice of Nickelback's meathead anthem "Burn it to the Ground" in the trailer also leads me to believe that this film could be less than stellar.

## Watson

*continued from page 4*

close enough to the locally spoken Gujarati to perhaps forge a bond with them, and it works. They look slowly at each other, and the younger one rises, with the help of crutches. I notice right away that his left leg has been amputated at the thigh.

"I'm going that way myself," he says. "I'd be happy to show you the way."

Thus begins one of the strangest, most impromptu city tours I have ever received. Our new self-appointed guide, let's call him Ali, moves unerringly through the narrow streets, under arches, past elaborately carved Arab doors. Despite his crutches and missing leg, he manages to keep up with us. I wonder what happened to his leg, but I don't have the courage to ask.

He talks about Stone Town as we walk, about its history as the center of the slave trade. He shows us the sea front, the orphanage and the fancy new hotel, all developed by the Aga Khan. He takes us to curio shops and waits outside while we linger inside, greedy for the air conditioning. He talks about the Revolution of '64, and the relationship between the Indians and Africans in Zanzibar. He is

a history, geography, anthropology and cultural psychology lecture rolled into one.

But, as he is telling us all this, he also tells us about himself. Or rather, his own story also emerges beside the story of his hometown, whether or not he intends for it to be so. He shows us the house in which he was born and spent most of his childhood. He takes us to the Africa Hotel for Cokes, and laughs when we remark that all the hotel's staff members seem to know him. He says he doesn't drink alcohol and adds, with heavy distaste, that many of Zanzibar's Muslims aren't Muslim in practice any longer, but he still sticks to his principles. Sitting on the balcony of the hotel, he points down to the broad boulevard that runs beside the ocean and says he used to come there to play as a child. When my aunt, who, as a doctor, is far more frank about medical matters than I am, asks what happened to his leg, he speaks of an accident as a child, a wound he received while playing and hid from his parents for many years, fearing their anger, until he could hide it no longer. But by then, of course, it was too late to do anything about it. He went to India for the operation, and when he hears that my aunt is a doctor, he says, "We need good doctors

here in Zanzibar. We don't have enough." He speaks of his marriage and its failure, the two children that his mother is now bringing up. My aunt and I look at each other, and I bite my lip, but neither of us asks what happened to his wife, or where she is now.

In this way, we learn about Ali and about Stone Town at the same time, the personal story coming to light at the same time as communal history. Time slithers through our hands, and before we know it, we must leave. He haggles with the taxi driver in order to get us a reasonable price back to our hotel, and tells me firmly to call him if we have any problem whatsoever on the way back. He stands waving as our taxi drives away. We don't return to Stone Town during that trip, and I will, in all probability, never see him again. But my memories of those narrow streets are colored by his presence in them, and his movement through them. Though we didn't see what most of the tourists usually come to Stone Town to see — the museum, the surrounding islands, the Spice Tour — I feel like I understand something essential about it, though I could not name clearly for you what that something is.



# Sound Choices: Joanna Newsom brings otherwordly talent to Milwaukee

**Alex Schaaf**  
Former Arts & Entertainment Editor

Joanna Newsom's new album "Have One On Me" is already leading the pack for my favorite album of 2010. A massive, sprawling work, it covers three discs and contains over two hours of music, and it is a staggering display of Newsom's talent. I had the chance to witness this talent live last weekend at the Pabst Theater in Milwaukee, and I was not disappointed.

The show featured opening act Robin Pecknold of Fleet Foxes, who started the night off with a beautiful acoustic set, showcasing his powerful voice as it drifted out into the theater accompanied by moderate portions of reverb. Pecknold played a short set, giving us a mixture of Fleet Foxes songs, covers — such as Simon & Garfunkel's "Blues Run the Game"

— and new songs.

There was an odd flow to his set, as he took plenty of time in between songs to tune his guitar and sip from his cup of tea — he explained that he was a little feverish that day, and apologized for his "Comic Book Guy voice," an apology that proved to be unnecessary thanks to his strong voice. A solid choice for an opener, Pecknold left the crowd anxious for more material from him sometime soon.

This odd pacing continued after Pecknold's set concluded at 8:30 p.m. Newsom came on stage soon after and began tuning her harp, a process that ended up taking half an hour. She then left the stage, not to be seen for another half hour, as her set eventually started at 9:35.

Later, in response to an audience member's awkwardly rude question, she explained that her voice required a lengthy warm-

up so as to avoid injury, and she apologized for the delay, to which she received a warm ovation as one audience member shouted, "You don't need to apologize!"

Once Newsom's set got going, everything was forgotten as she and her band made their way through an impressive presentation of many songs from "Have One On Me." In the second half of the set, we got a few older songs, but the night was focused on the new material.

It helped that Newsom's band was comprised of the players that helped make the new album so powerful: guitarist Ryan Francesconi did the instrumental arrangements for the album and for the live show and drummer Neal Morgan played an important role in both live show and album as well. "Have One On Me" features reduced instrumentation compared to her previous album

"Ys," so she and her band closely matched the album's arrangements while adding a few little changes here and there to make the live show a new experience.

Two violinists and a trombonist added extra flair to many of the newer songs and contributed to the already rich acoustic sound that the group produced. Newsom's voice was front and center in the mix, and that was a wise choice, as she sounded stronger and more "on" than I thought would be possible. She managed to not only match her voice as it is on the album, but at times, she seemed to surpass her recorded performance.

Several times throughout the set, Newsom had to check the tuning on her harp, pauses during which she invited the crowd to ask questions of the rest of the band. These little interchanges could have been more humorous and

enjoyable, but instead turned out relatively awkward. Not that the crowd should have been expected to produce meaningful, intellectual questions for the band to answer in thoughtful ways, but the rest of the band just seemed a little unskilled at "killing time" which made the tuning breaks a little more tedious. But no matter.

These breaks really served to illustrate Newsom's dedication to her craft, to producing the highest quality performance from herself and from her harp, and they were well earned, after all. Ripping through songs like "Monkey & Bear" or "Have One On Me" surely takes a lot out of a person, and I highly doubt that many people left the Pabst unsatisfied — after all, she received two standing ovations.

## TV is the answer: "RuPaul's Drag Race"

**Beth Carpenter**  
Staff Writer

I think I may have given the label of "most important TV show" to the wrong show. Don't get me wrong; "America's Next Top Model" is still a fantastic show. In fact, it's probably the best show available if you don't have cable. But if you do have cable, and you haven't been watching "RuPaul's Drag Race," then you have been wasting your life.

RuPaul is the combination of Tim Gunn and Tyra Banks that the world has been waiting for. Instead of "Make it work," RuPaul says emphatically, "Don't f\*\*\* it up." Instead of a long, drawn-out speech about the qualities each girl has that the other girl lacks, RuPaul has the contestants "lip synch for their lives." Oh yes, every episode ends with a lip-synching competition, and it is just as wonderful as it sounds.

But first, the basics. "RuPaul's Drag Race" is in its second season, and is down to the final four contestants. Each participant is competing to become America's Next Drag Superstar, and apart from the illustrious title, they also win a contract with Nyx Cosmetics, a cash prize and a photo shoot. I almost think I would rather have that title than the title of America's Next Top Model. I can't decide which has more prestige.

While the show airs Monday nights, I don't believe Lawrence carries the Logo network, so the best option is to watch it online on Tuesday. For that matter, probably Tuesday morning, since it is best

to get your RuPaul fix early in the day. The other benefit of watching the show online is the commercial breaks, which feature drag contestants from the first season. If you've ever wanted to hear a Puerto Rican drag queen talk about her decision to get a tattoo, then you are in luck and should hop right over to Logotv.com.

Challenges for the drag queens include creating drag couture from Goodwill clothing, designing a drag Barbie or helping an aging gay man find his inner drag queen. Alongside all of these challenges is hilarious tongue-in-cheek commentary on the state of reality TV today, as well as general, unmitigated hilarity from RuPaul and the contestants.

Santino Rice joins RuPaul on the judge's panel, and is probably best remembered as the contestant on "Project Runway" with the best Tim Gunn impersonation. Merle Ginsberg, of entertainment journalism fame, is also a judge on the show. Both are willing participants in RuPaul's shenanigans and are more than happy to play the straight people to RuPaul's banter. As if that wasn't enough, "RuPaul's Drag Race" attracts such big name celebrity guest judges as Cloris Leachman, Debbie Reynolds and Kathy Griffin.

So really, if you are not indulging in this show, then you are missing out on the best 45 minutes of reality television ever, and you should probably rearrange your schedule to watch this glorious TV event. And that's the best advice I can offer you for spring term.

## Artist Spotlight: Katie Ekberg

**Molly Wilson**  
Staff Writer

Not many would program Vivaldi and Gershwin next to each other at a recital — it's a bold move — but that is exactly what super-senior Katie Ekberg has done. Ekberg is currently pursuing degrees in violin performance and French while also managing to fit in a minor in gender studies.

Ekberg's foray into music started in what she calls the "inauspicious beginnings" of fourth grade orchestra. From there she's come quite a distance, playing in the Lawrence Symphony Orchestra, the pit orchestras of Lawrence operas and musicals and even Lawrence's Gamelan ensemble. She even performed on Wisconsin Public Radio with her string quartet as winners of the Neil Silva Competition in 2008.

Ekberg's eyes get a little dreamy when she talks about performing with her string quartet. "Oh!" she giggled, when I commented on it, "Well... I really like that you're able to work so closely with other people. In a string quartet you can really make your own decisions

and it's very self-directed. It's a real learning process because you learn from other peoples' playing and learn a lot about your own playing."

Sometimes having majors in both the Conservatory and the college can be a strange mix, but Ekberg says that the combination has actually helped her: "I just learned how much analysis of text in French or gender issues can apply to music. I used to just hack through a piece but now I've started analyzing what my hands and brain are doing as I go through the piece, just like I would with an academic text."

When I asked Ekberg what her best musical experience at Lawrence has been, she exclaimed, "Well I'm hoping it'll be my recital!"

Ekberg's senior recital is coming up Wednesday April 14 at 8 p.m., and all signs point to an awesome and diverse concert. Ekberg will be playing Faurés "Sonata in A major" and "Autumn" from Vivaldi's "The Four Seasons" with her string quartet. Additionally, she will perform preludes by Gershwin originally written for piano but rearranged for violin and piano.

After Lawrence, she hopes



Photo by Susanna Valleau

to go to graduate school, get her DMA, and eventually teach at a university level. "So that's my big plan," she laughed. "Stay in school as long as possible, then teach in one!"

Ekberg's effervescent personality is sure to come out in her playing, so make sure this recital makes it onto your Wednesday pre-senior night dossier!

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## Wright

*continued from page 8*

band, for that matter. Like the more popular Fleet Foxes, many of Daredevil's songs contain sections of purely vocal harmonies. These vocal harmonies, most notably on the song "Isn't It Enough?" make the music fan wonder: Why haven't these guys gotten more recognition?

One thing you can tell while

watching Daredevil play live is that the guys have great chemistry. They constantly switch instruments, and although Sunde seems to be the lead member of the band, each of the three members gets a chance to sing and carry a song, whether on acoustic guitar, electric guitar, bass, drums or xylophone.

Hopefully Lawrence can keep the Daredevil tradition alive next year and bring this great band back to campus. It

was entirely clear in watching the reaction of the audience that Lawrence students — and the non-Lawrence Appleton community — have a great appreciation for the band. The majority of the crowd sang along to nearly every song, making for a truly special concert experience.

Band Booking Committee's next concert will be May 22 in the café and will feature Voxtrout, a rock band from Austin, Texas.



# Men’s Tennis dominates MSOE and Rock Valley College

**Beth Larsen**  
Staff Writer

The Lawrence University men’s tennis team traveled to Milwaukee and Whitewater last weekend to compete in away matches against MSOE, Rock Valley College and UW-Whitewater.

The Vikings overpowered MSOE Friday night with a thorough 8-1 victory. The Vikings won all six of the singles matches and only just missed the clean sweep in the number three doubles match, falling 9-8 in a tiebreaker.

They traveled to Whitewater the following day, where they

began by defeating Rock Valley College 8-1. This time, the only loss for the Vikings came in the number two singles match, with sophomore Caleb Ray being outlasted in the tiebreaking third set.

Unfortunately, the Vikings were overpowered later that day by UW-Whitewater, losing 8-1. Senior captain Ryan Dunn defeated Whitewater’s Danny Glinert comprehensively by a score of 6-2, 6-1, but Dunn’s victory was the only one for the Vikings.

Dunn has been the driving force of the Vikings since he transferred to Lawrence his sophomore year. With his win (6-3, 6-2) against

James Lewison of UW-Oshkosh in mid-March, he beat Tobin Laursen’s record of 45 career wins to take the title of most career wins in Lawrence history with a record of 46-10 and an impressive 0.821 winning percentage.

The tennis team is comprised of seven men, with each match requiring six singles players and six doubles players with overlap. They’ve suffered from several injuries and illnesses, but in spite of their numerous setbacks, the Vikings (10-7, 0-0 MWC) still possess the best record in the North Division of the Midwest Conference.

The Vikings’ chance to make it to the national championship highly depends on the upcoming match on Saturday against Grinnell (13-5, 2-0 MWC,) who has defeated them six times in the past six years. The odds are stacked against them, but freshman Cooper Smith remains optimistic, noting, “It’s one of the best tennis teams at Lawrence so far.”

Dunn will be facing Ecuadorian youth champ Juan Carlos Perez in the number one singles, and the intense competition will continue in the other 11 matches.

# Ramble on the roof: The Dance is over, except for the Stars

**Torrin Thatcher**  
Columnist

Overall, I was pleased with the end result of the men’s hoops title game. It would have obviously been fantastic if that Haywood heave from half-court would have found the bottom of the net, but that obviously didn’t happen. I was just hoping for a close contest throughout, and that is exactly what the highest-rated title game since 2001 gave us.

On a slight side note, I had my Twitter up most of the game to see what all the sports people I follow had to say about the game. The funniest one had to be Ty Lawson, a former guard at North Carolina.

I quote: “Coach k brought his refs with him.” Besides the fact that Lawson would probably have no shot at spelling “Krzyszewski” correctly, he provided this sports fan with a humorous look at how former Tar Heels look at Duke.

Oddly enough — or not that oddly, depending on how you look at it — the last Duke title was in 2001 when they beat Arizona by 10. Another odd part was that they only beat Arizona by ten with the likes of Carlos Boozer,

Chris Duhon, Mike Dunleavy the Younger, Shane Battier and Jay Williams on the squad.

Oh well, though, about this year’s title game. It is good enough that Nicaragua and Honduras are receiving about 7,200 Butler NCAA champ hats and shirts. I’m sure a certain professor here at school would love to get his hands on one of those.

I had planned to watch the women’s title game, but I decided to go watch a movie instead. I checked my phone for updates of the game, and I was always worried the information era had failed me when I read that the score at halftime had Stanford up against UConn by the score of 20-12. Yes, just 12 points for UConn after 20 minutes on the wood.

Considering that they had been dominating opponents en route to the championship game, I thought that maybe ESPN had maybe accidentally given me some other stat — maybe turnovers? Near the finish, though, Connecticut made a run.

The Huskies did end up winning their 78th straight victory on the two-year anniversary of their last defeat — which was, coinci-

dentally, against that same team from California.

Oh, and the Bucks are back in the playoffs. It’s nice to get into the postseason after a short stint sitting out the spring, but it is obviously disheartening when Andrew Bogut is going to be putting shrimps on the barbie instead of putting up shots, pulling down boards and blocking the orange. It was a good year for the Bucks. Here’s to hoping that they do not get shellacked — I have never used this word before, but there’s a first time for everything — by their postseason opponent. Instead of “Fear the Deer,” it might have to turn into “We Fear the Foe”. That is, unless Kurt Thomas comes to play.

I am stretching my sports-pun limits now, but please da Bears with me here. Since “Dancing with the Stars” is not on ESPN I don’t actually watch it, but I have read online that Erin Andrews is doing a fantastic job.

And since I am a male, I decided to use YouTube to view how the singular Miss Andrews is doing. From what I have read from online sources and YouTube comments, she is doing quite well.

When I watched a video of her and — yeah, I looked this up — Mr. Maksim Chmerkovskiy practicing, I was actually surprised at her personality.

Frankly, she seemed a lot different than the person we see on the sidelines. I merely watched these videos to increase my sports-related awareness and understanding. As for the other girl on the show, I had to look up what Nicole Scherzinger is known for. And who the hell is that Buzz Aldrin guy, anyway?

On a final note, I would like to extend this portion to all of those who are going to watch the Masters. As always, it should make for an exciting weekend in the world of dimpled balls, but most of the eyes are going to be on the Tiger.

I am sure the Friday and weekend columns are going to be full of Tiger comments and “analysis” — that is, jokes — but I’ll limit myself to one: it’s good to see that Tiger is making his comeback at Augusta National, where no woman has ever been admitted.

## Lawrence University



## Standings

Baseball	MWC	O’All
<i>North Division</i>		
Beloit	0-0	11-5
St. Norbert	0-0	8-6
Ripon	0-0	7-11
Carroll	0-0	3-8
<b>Lawrence</b>	<b>0-0</b>	<b>1-14</b>

<i>South Division</i>		
Illinois College	3-0	9-6
Grinnell	2-0	9-9
Monmouth	0-1	6-12
Knox	0-4	6-11

Softball	MWC	O’All
<i>North Division</i>		
St. Norbert	2-0	9-5
Ripon	1-1	7-8
Carroll	1-1	5-9
<b>Lawrence</b>	<b>0-0</b>	<b>8-3</b>
Beloit	0-2	3-13

<i>South Division</i>		
Monmouth	2-0	6-9
Lake Forest	0-0	10-7-1
Knox	0-0	5-8
Grinnell	0-0	2-12
Illinois College	0-2	5-13

Men’s Tennis	MWC	O’All
<i>North Division</i>		
<b>Lawrence</b>	<b>0-0</b>	<b>10-7</b>
Carroll	0-0	6-4
St. Norbert	0-0	9-14
Beloit	0-0	1-4
Ripon	0-0	2-10

<i>South Division</i>		
Grinnell	2-0	13-5
Monmouth	1-0	4-7
Knox	1-0	3-10
Lake Forest	1-1	11-3
Illinois College	0-4	2-10



Statistics are courtesy of [www.lawrence.edu](http://www.lawrence.edu), [www.mchahockey.com](http://www.mchahockey.com) and [www.midwestconference.org](http://www.midwestconference.org) and are current as of April 7, 2010.



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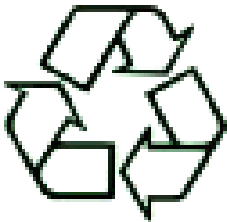
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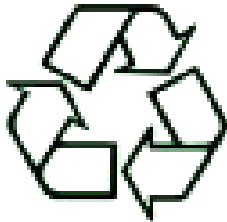
Individuals or groups may apply. Applications are reviewed throughout the year. Applications must be received at least three weeks prior to your event.

Check our Web site for details:  
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## HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!





# Softball team off to a strong start

Stephen Exarhos  
Co-Sports Editor

The women of the Lawrence University softball team have gotten off to a flying start in the first 11 games of their season.

They started over spring break with a trip to Clermont, Florida, where they had the opportunity to play some tough opponents as well as some not-quite-as-tough competition.

Their season opener in Florida has proven to have been a sign of things to come, as they flexed their muscles and powered their way to an 8-3 victory over D'Youville College of Buffalo, New York.

Lawrence grabbed a total of 11 hits, highlighted by home runs from junior Carli Gurholt and freshman Cathy Kaye. On the defensive side, freshman pitcher Shannon Murray showed incredible poise on the mound, taking a no-hitter through five innings in her first collegiate game. Sophomore Katie Simonsen also hit a Lawrence-record two triples while Gurholt drove in an impressive three runs.

Murray also started the next game against Southern Maine University and managed to improve on her already-impressive first performance by pitching a four-hit shutout.

Gurholt also improved on her debut, this time driving in five runs on two hits including a three-run homer in the sixth inning. The final score was 10-0 in favor of Lawrence.

Murray gave way to sophomore Emily Perish in the next game against Kalamazoo College, but the end result did not change for Lawrence.

Perish gave up only two hits in a shutout and she even donated two RBIs to the offensive performance. The team ended with 13 runs on 14 hits, led by the game-high three RBIs of sophomore Ellen French. The final score was 13-0, giving the Vikings their third blow-out win in their first three games.

Colby College was the next team to be blown out by Lawrence, as they fell 10-2 after another strong performance on both the offensive and defensive ends by the Vikings.

Perish had the mound and gave up just three hits, while Kaye, Murray and senior Alex Goodson each drove in two runs.

The next stretch of games proved to be tougher, as the Vikings lost three of four.

They were first defeated by Union College of New York, who needed a three-run sixth inning to get past the plucky Vikings, leaving the final score at 9-6.

The Vikings briefly recovered their old form with a 9-2 thumping of Carleton College in which Kaye went 4-5 at the plate and Gurholt added another three RBIs.

However, the team dropped the next two games to nationally seventh-ranked Luther College — by an unsettling score of 15-0 — and Elmhurst College by a tight 5-4 margin.

The Vikings quickly found their game again in time to defeat Buffalo State College 4-2 in their final game in Florida. Gurholt led the team with another homer and two RBIs. Murray pitched six innings and Perish pitched a three-up-three-down seventh inning to preserve the win.

The Vikings next faced Alverno College in a doubleheader on April Fools' Day at Whiting Field across the river.

The first of the two games proved to be quite momentous.

Coach Kim Tatro coached her 500th game as a Viking and won 1-0 due to a walk-off home run by freshman Dani Cherry, the first of her collegiate career, in the bottom of the seventh inning. Perish pitched a complete game, giving up only two hits.

Maybe even more exciting was the fact that Murray pitched only the second no-hitter in the history of Lawrence softball in the second game of the double header, as Lawrence's bats came to life in a 10-0 romp.

Goodson and freshman Gaelen Lombard-Knapp each drove in three runs and a high-performing Murray drove in two more.

Lawrence (8-3, 0-0 MWC) next takes the field this weekend, when it starts Midwest Conference play in the MWC Classic in Janesville, Wisc. They will face Illinois College, Lake Forest, Monmouth, Grinnell and Knox.

## Athletes of the week

by Alyssa Onan

### Shannon Murray: Softball

**You recently pitched a no-hitter, the second in Lawrence history, and the first perfect game in LU history. How did that feel?**

I was really excited. Words cannot express how much easier it is to pitch in a game knowing that you have a strong, solid defense to back you up. We all worked really hard to get to where we have so that perfect game was really a team effort. **What are the team's goals for the season and how are you accomplishing them?**

The team this year is so talented. We are shooting for the conference win! **What's your favorite part of college softball versus high school?**

College softball is the best! It's everything that I played 11 years for. In high school ball, the girls aren't as competitive or connected. But in college, everyone wants to be there on the field every day and work hard to win.

**If you could play any sport besides softball professionally, what would it be?**

Even though I can only do half a cartwheel, I think gymnastics would be an awesome sport to do. I admire the dedication and strength those athletes have. Or dancing — you can ask any girl on the team, my head is like a jukebox and once I hear a song, I just can't help but bust a move.

**What is your favorite part about being a member of the LU softball team?**

The best part of being on the softball team is the team itself. I can honestly say that this is the best team that I have ever played on. The girls are so together on and off the field. I feel like whenever I'm with them, that I belong and have a second family.



Photo courtesy of Shannon Murray

# Baseball suffers early series of blowouts

Jon Mays  
Staff Writer

The Lawrence University baseball team has experienced some growing pains early on this season. The team has also had to endure the loss of a key hitter in their lineup.

On their annual spring trip, the Vikings participated in the RussMatt Central Florida Invitational. However, the Vikings' bats never got hot, and the pitchers had trouble hitting their spots, which led to a 1-8 record in Florida.

Their one victory came against Grinnell College with a score of 8-2. Senior pitcher Luke Kostreva pitched the whole game, giving up two runs and six hits. Freshman

A.J. Nathan led the team with four hits and fellow freshman Zach Owsley led the team with two RBIs.

Lawrence continued to struggle upon returning home.

Their first series came against Lakeland College, who dominated the Vikings in their home opener. Lawrence was shutout in the first game of the doubleheader, but did manage seven runs in the second game, tying their highest run total of the season.

The Vikings then traveled to UW-Oshkosh for a doubleheader but did not fare much better. The Vikings were outscored 41-11 in the two-game series.

Last weekend exposed the weaknesses and inexperience of the Vikings. The University of Chicago posted a 24-6 drubbing

of the Vikings, only to top it up with a 29-3 victory later that day. Lawrence's hitters failed to give the pitchers much support, totaling only nine runs in the two games; however, the amount of run support was made unimportant by an abysmal pitching performance from the Vikings, who gave up an 18-run first inning in the second game.

Only a handful of Vikings are hitting above .300 on the season, though among them are four freshmen.

The Vikings look to get back on track this weekend when they play a home-and-home series against Carroll University Saturday and Sunday.

## Sports trivia

**Demons, Stevens would not be the youngest coach to win a national title in Division I men's basketball. That honor belongs to Branch McCracken, who led what Big Ten team to the 1940 title at just 31 years of age?**

A1: Indiana. McCracken's Hoosiers, led by Curly Armstrong and Herm Schaefer, knocked off the Kansas Jayhawks 62-40 to win the second-ever NCAA tournament. The state of Indiana's history of coaching prodigies goes beyond Stevens — a Zionsville native who attended DePauw — and McCracken, though: Bob Knight was only 32 when he led the 1973 Hoosiers to the Final Four.

**Q2: In a high-scoring Opening Day, four different teams scored more than 10 runs on Monday, led by the Atlanta Braves' 16-5 season-opening clubbing of the Chicago Cubs. Cubs fans, faced with the 54.00 ERA of staff ace Carlos Zambrano, can comfort themselves with the memory of Opening Day in 2003, when the Cubs destroyed the Mets 15-2 behind a seven-RBI performance by what eventual failure of an outfielder?**

A2: Corey Patterson. With his two home runs, Patterson led the Cubs to a win the most lopsided opener in more than fifty years. Unfortunately for North Side fans, Patterson never became the player that Cubs scouts — and management — expected. Currently unaffiliated with any major-league team after he failed to make the Seattle Mariners' roster this spring, Patterson boasts a .252 average and a career total of 781 strikeouts against just 169 walks.

### Ryan Dunn: Men's Tennis

**What are your individual goals for your senior season?**

My individual goals are to win the conference at singles and at doubles. Also, it would be a dream come true to play at the national tournament, especially since this is my last chance.

**What's your favorite part about playing doubles with your brother?**

It's really fun to be able to play with my brother. My favorite part about playing with him is that we know each other so well that we can usually tell what the other is going to do just because we've played with each other so often. Also, he doesn't take anything I say too personally because, well, we are brothers.

**How is the team dynamic this season, especially with such a small roster?**

Our team dynamic is absolutely fantastic. I think that because it is such a small team, seven guys, we have become a very close-knit group. And we have to be, because otherwise it could get frustrating playing with the same few guys day in and day out. We also have a very young team this year with three freshmen, one one-year student from Waseda, and two sophomores, so based on the year so far the team is going to be an extremely close group of guys for the next few years. They should also be very successful.

**What are the team's goals for this season?**

Our ultimate goal would have to be to take the conference this year. We know that this is definitely going to be a challenge, but I think if we keep working as hard as we are it is definitely a possibility. We always have really close matches with St. Norbert, and of course Grinnell is always a very tough opponent, but I think our best shot at taking conference is this year. Aside from a conference championship, we hope to improve on our third place conference finish from last year.

**How long have you been playing tennis and what got you started playing?**

I started playing tennis probably around the time I learned to walk, but I began playing more seriously when I was 13 or so. It has always been such an important part of my life and I would have to attribute that to my parents. They are really what got me into the game. I remember watching my parents play when I was younger and I think that is what got me so interested in the sport.



Photo courtesy of Ryan Dunn



# What's on your record player?

## Phil Kronenberg



### 1. "What Makes A Man Start Fires?" by The Minutemen

1-2 minute punk/hardcore songs. Need I say more?

### 2. "Bach Goldberg Variations " by Glenn Gould

I found this record at the Princeton Record Exchange in Princeton, New Jersey, for \$2. It is in great condition and doesn't skip! No one plays Bach like Gould.

### 3. "The Visitor" by Jim O'Rourke

This is my favorite album of 2009, and it's another amazing record by one of my favorite artists. It took him nearly two years to record it and one year to mix it!

### 4. "Hissing Fauna, Are You The Destroyer?" by Of Montreal

Alex Schaaf made me realize the greatness of this band. I am glad I listened to him because I can't stop singing many of these songs.

### 5. "Wilco (the album)" by Wilco

I guess the hipster thing to say is how great Wilco used to be during the "Yankee Hotel Foxtrot" era. But to me, Jeff Tweedy keeps making great records with an amazing band and I can't wait to hear the next one!

### 6. "The Moon Last Night" by

### Loren Connors

This is a one-sided record in which Connors creates weird, low, harsh noises and soft haunting melodies on his guitar in his New York apartment.

### 7. "Actor" by St. Vincent

Beautiful orchestrations, dark lyrics and some fuzz guitar. I am in love.

### 8. "Alone Together" by Jim Hall and Ron Carter

Six standards and two originals showcase the genius of this duo. If you play guitar, you need to listen to Jim Hall. This record continues to blow my mind.

### 9. "Have One On Me" by Joanna Newsom

I have only listened to this a couple of times since it is two hours long! I just saw her in Milwaukee and she really is growing on me a lot.

### 10. "Characters" by John Abercrombie

I am just starting to listen to him, along with this other guitar player Ralph Towner, and the couple records I have by him are expanding my view of how I approach the guitar.

## LUCC update

*LUCC met at General Council April 6 at 4:30 p.m. in the Hurvis Room. Finance Committee allocated funds to the Environmental Initiative Grant, LU-Aroo, LU Film Club, and LU 3D Club. Steering committee did not recognize any new groups. An ad-hoc committee to redevelop the LUCC website was formed.*

### Announcements:

Special elections were held last week to fill vacant District Representative Positions. Congratulations to Sarah Laven from the Trever District, Tony Darling from the Ormsby District and Caleb Ray from the Plantz District.

LUCC is looking for a student with experience in web design that will join the new Website Redevelopment Committee. Honoraria will be awarded!

Don't forget: Student Groups must apply for re-recognition and budget approval!

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— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

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